



July 2013

The Buick Club of the Redwoods

PO Box 1027

Rohnert Park, CA 94927

www.buickcluboftheredwoods.com

Founded 1998

Meetings are held on the 2nd Wednesday night of every month at Round Table Pizza, 1791 Marlow Rd, in the Safeway Shopping Center, Santa Rosa.

(Corner of Marlow and Guerneville Roads.)

Meetings start at 7:00; social time starts at 6:30. Stay after the meeting to socialize too!

Officers

Director: Keith Brumbley keithb1964@hotmail.com

Assistant Director: David Yoast

Secretary: Rebecca Kisling girlmetro@msn.com

Treasurer: Rich Kahnberg 1185home@prodigy.net

Assistant Treasurer: Connie Lightell conniedee@aol.com

Photographer and Webmaster: Terry Eggleston
terenzio@sonic.net

Newsletter Editors: Keith Brumbley and Rebecca Kisling

buickclubredwoods@hotmail.com

The Nailhead News

Director's Message ~ June 2013

I am amazed at how one little thing like fixing a noisy muffler can really transform the way a car runs and drives. One of the first things I had done on my '55 Special was replacing the exhaust system because it was pretty far gone. I had a local shop do the work and they did a great job replacing the exhaust manifold gasket and bending up the pipe for a stock setup. They had an original NOS muffler in stock so they put that on to complete the job. When I picked the car up it certainly sounded better than it did but It was still kind of loud but I thought that must be the way their supposed to be. After a couple of months of driving the car I thought there is just no way a stock Buick sounded this loud so last weekend I took the car back to have them look at it. Turned out the NOS muffler had broken baffles inside of it so they put a different one on and what a difference! Mabel runs and drives so much smoother and is so quite like a Buick is supposed to be.

Keith Brumbley

Director



Minutes 6-12-13

Members present: Keith Brumbley, David Yoast, Rebecca Kisling, Don is Brooner, Mike Lightell, Bill Costello, Terry Eggleston, Rich and April Kahnberg and Stan Sollid.

Guests: None.

Treasurer: Rich reported on the bank balance.

Minutes: Approved.

Newsletter: The newsletter is now available on our club website under Members Only. Just enter the password and you can read and/or print it.

If anyone has photos of outings, or would like to write an article for the newsletter, please email them to Keith and Rebecca.

Website: Always something new on the website, so take a minute to check it out.

Check out the website for news on upcoming events.

Terry reported it's time to renew the club's domain and weebly accounts. Vote was passed to renew it for 2 years to save money. Everyone was in favor, except Mike. Terry will renew and give Rich the receipt.

Merchandise: We have club t-shirts available for \$15 and sweatshirts for \$25.

Sold one pin.

Old Business:

Members reported on various car shows attended since the last meeting. Fred's All American Old Car Day was attended by a good group of members: David and Rebecca, Keith, Jeff and Bruce, Terry, Ed and Cynthia, and Stan and Gail.

Driven to Perfection, a new car show in Sebastopol, was attended by Keith, David and Rebecca and Mike. Mike said he was in the cruise after the show and almost ran over some pedestrians. His wheel cylinder blew and he couldn't stop.

The Knights of Columbus car show on Memorial Day was attended by Terry. He took his 1953 Chevrolet pickup, Kaddywampus. The show ended early due to rain.

Peggy Sue's car show was attended by Don and Lois with Brutus, their 57 Buick. Don said a modified car was in their stock class and won. ☺ He said there were a few other Buicks at the show. They stayed for the cruise, and Brutus did not overheat this time!

The American Graffiti car show was attended by Mike, Bill and Avis, Bill and Keith. Rebecca and David went to look.

Rich is sending a \$50 donation to the Marin History Museum.

Don said Brutus, their 57 Roadmaster finally has the front end done.

Rich will send out an email to members about the calendar project for 2014.

Please make sure to RSVP when you receive your evite to club events. If for some reason you can't respond on the evite site, please email your response to Rebecca at girlnmetro@msn.com. A lot of effort is put into planning an outing (or two) for every month of the year, and we would appreciate your reply.

New Business:

Keith wants to work on Mabel's radiator (his 1955 Buick). Radiator shops suggested were Merv's in Petaluma and Dutton Radiator in Santa Rosa.

Don found out what was causing his windows to leak in Brutus. The wrong size rubber was used during the restoration. Reliable Glass will be replacing the rubber with the correct size.

Terry is going on a baseball trip to Atlanta and Miami. He is on a quest to visit all the MBL stadiums. After this trip, he will only have one left to visit! Stan reported that Ollie, his 1950 Plymouth, now has a new interior and the outside has been waxed. Stan also said that Liz, his 1949 Buick is now 3 inches lower. Seems she never sat quite right and now that's been corrected.

Due to Terry's trip, he will not be able to attend the Juilliard Park show. We need photographers! Please take pictures and email them to Rebecca for the newsletter and webpage.

Bill asked about the club antenna flags. Members who have been around a long time will remember these flags we used at car shows and cruise ins. Flags have our club logo on them and can be attached to your antenna. More flags can be ordered the next time we place a t-shirt order.

Terry recently joined the Chevy club and was given a license plate frame. He suggested we get some with our club name on them. Stan, who is also in the Chevy club, said the contact person is Gus St. Marie. Apparently the Corvette club has a license plate topper with their logo on it. Some members expressed interest in this idea.

Bill is selling bbq tickets for the upcoming Penngrove Park car show. Contact Bill if you'd like to purchase some. Tickets are \$15 each.

Upcoming Events:

Club Outings:

June 16th (Sunday) is the Father's Day car show at Juilliard Park in Santa Rosa. We will meet and drive in together and spend the day.

July 13th (Saturday) is a BBQ at Jeff and Bruce's home in Guerneville. Their deck overlooks the river and they will have reserved parking for us.

September 8th (Sunday) is our club progressive dinner. We will visit three members' homes in Santa Rosa for appetizers, main course and dessert.

October 12th (Saturday) is a trip to Sonoma. We will visit Ed and Cynthia at their brand new home; take a trip to the Sonoma Airport to view the vintage aircraft and then lunch at a nearby restaurant.

Car Shows:

June 16th (Sunday) is the 19th Annual Father's Day Show and Shine Car Show at Juilliard Park, Santa Rosa. 9 am – 4 pm. www.nceca.org

July 17th-20th (Wednesday – Saturday) is the BCA National Meet in South Bend, Indiana. www.buickclub.org

July 27th (Saturday) is the 3rd Annual Hot Rods and Bar-B-Que car show at Penngrove Park, Penngrove. 10 am- 6 pm. Open to 1974 and older. Bar-B- Que lunch tickets are \$15 each. For more info, contact John 707-981-7765 or rossiracing@comcast.net

August 3rd (Saturday) is the 5th Annual California Automobile Museum Car Cruise and Show in Sacramento. www.calautomuseum.org

September 21st (Saturday) is the Billetproof Nor-Cal car show at the Contra Costa Fairgrounds in Antioch. 1964 and older. www.billetproof.com

July 23rd-26th, **2014** is the 42nd Annual BCA National Meet in Portland, Oregon. www.buickclub.org

Cruise Ins:

Friday nights (May –September) 5-8 PM at Big Boys Buns and Burgers, Larkfield Shopping Center, Santa Rosa.

2nd Saturday of the month (May-October) 2-5 PM at Straw Hat Pizza, 919 Golf Course Dr, Rohnert Park.

Last Sunday of the month (May- October) 12 Noon-3 PM at Fourth and Sea, 4th and C Streets, Petaluma.

Swap Meets:

July 21st (Sunday) is the Corvette Club Swap Meet at the Vet's parking lot, Santa Rosa.

Adjourned: 7:53 PM.

Raffle: 50/50 of \$19 won by April.



UPDATE #1 Buick Club of the Redwoods 2014 Calendar project

On June 30th I sent a message to all current Club members soliciting input on the calendar project. I would like your response to the message by July 30th so I can present the responses at the August Club meeting.

Thanks,

Rich Kahnberg

BCR Outing June 2013

Father's Day Car Show at Juilliard Park

by Keith Brumbley

We made our annual pilgrimage to Juilliard Park for the Fathers Day car show. It's always a fun show in a beautiful park with lots of great cars to check out. We try to get there early so we can park our cars together and hopefully be under a shady tree, but if not we always have our EZ up tents to provide a little shelter and a place to hang our club banner. We had a great turn out of our members and a few visitors to share the day with us. Everybody brought some goodies to share and lots of water to drink. I noticed a crowd around Don and Lois's beautiful '57 Buick all day, I think that car epitomizes the optimism of the 1950's and people today are just drawn to it. All in all it was a great day in a beautiful setting so if you weren't there this year definitely try to make it next year.

Photos by: Stan Sollid, Keith Brumbley, Rebecca Kisling and Lois Brooner.

















Jimmie Vaughan's 1963 Buick Riviera

Brother of the famous Steve Ray Vaughn, James Lawrence "Jimmie" Vaughan perfected the art of the six strings along with his brother and adhered to the blues genre of rock. The 1963 Buick Riviera is his prized possession which he has dubbed as "The Deceiver".

The car's iridescent lime-gold paint scheme burns your retinas every time a glimmer of light reflects off it. Jimmy symbolizes the Buick to youthfulness and success, two important traits associated with a 59 year old musician.







The soul connection in Aquinnah

Guitarist Arlen Roth collects his favorite instrument – as well as vintage cars, toys, and memorabilia.

BY NIKI PATTON
From www.mvmagazine.com

Travel down State Road on any given day and you might see the past driving by, in the shape of a 1951 Willys Jeepster, a 1956 pink and white Buick Century convertible, or a 1953 Hudson Hornet two-door coupe. The grinning man behind the wheel? Renowned guitarist and Aquinnah resident Arlen Roth.

The three lovingly maintained classic autos are part of Arlen's large vintage-car stable, which in turn is only a part of a bigger picture – a much bigger picture.

As a musical performer, producer, songwriter, and composer for the past four decades, Arlen Roth is known not only for his dexterity as a solo guitar player who crosses musical genres with ease, but also as a collaborator who has performed and recorded with a long list of household-name musicians, among them Paul Simon and Art Garfunkel (both in their duo and solo incarnations), Levon Helm, Don McLean, John Prine, Bob Dylan, Janis Ian, and Duane Eddy. Though he may not be a household name himself, he is a virtual legend in the guitar community, occupying a slot on the list of *Vintage Guitar* magazine's "Top 100 Influential Guitarists of the Century."

On a parallel track, Arlen's name and face are known to an untold number of aspiring guitarists. He first created the Hot Licks audio teaching series in the late 1970s and, in the early '80s, back when VHS was the "hot new thing," began producing hundreds of instructional guitar videos that featured Arlen and other expert players. These are still must-haves for guitarists trying to improve their playing, or working to learn a new style or "lick." Arlen also has some dexterity with the printed page – as a music columnist and author of several instructional guitar books. As a teacher, he might be called the man who has launched ten thousand guitar players.

But if "Music" is Arlen Roth's first and last name, then his middle initial should be "C" for collector. His passion for the music he loves is apparent, and that passion easily crosses over to the vintage objects he collects. Climb the stairs to the top floor of his garage- converted-to-virtual-museum and you may be overwhelmed at the amazing array of objects before you – objects that otherwise exist mostly in old photographs and collectors' books.

Since Arlen is known as a “guitarist’s guitarist,” it seems fitting that a large section of the room is claimed by vintage guitars of every type, style, and era. Among the instruments stands a pair of boots in blazing red and black and a matching Telecaster-style electric guitar with its distinctive cutaway shape. The boots and guitar’s leather face were handcrafted by Tony Murga, a California bootmaker and musician who has recently designed a limited-edition line of Arlen Roth-autographed leather guitars.

But in the arena of collecting, Arlen’s interest spills over the boundaries of guitars and extends into several other worlds. Not far from the guitars is a Kendall Motor Oil wall clock that looks as though it’s straight out of a local gas station, circa 1945, Anywhere, USA. A Wurlitzer jukebox from the same period sits below it – still eagerly awaiting nickels (dimes or quarters for multiple plays!). Several antique toy cars and buses are artfully arranged in glass display cases. Neon signs on the walls and in corners cast a glow into the room. And of course, there are the aforementioned cars, housed downstairs, in the garage part of the garage.

“What I collect is all about roots,” Arlen says. “That’s something that was implanted in me a very long time ago. Although we’ve surrounded ourselves in these modern trappings, we still have the same needs. I long for simpler times.” He points to a vintage neon Buick sign above his head. “That neon sign – because of the way it was built in 1923 – it was something made to last forever. It has a lot of soul.”

Not surprisingly, Arlen’s collecting roots started with guitars, under the encouraging eye of his father, *The New Yorker* cartoonist Al Ross, also a collector. (The last names differ because Roth Senior is one of four famed cartoonist brothers who all chose different pen names.) “My father would take me down to Manhattan,” Arlen says. “And I would frequent the art galleries with him. I was only fifteen. Then he would go with me to the guitar shops and say, ‘Look at all these beautiful Les Paul guitars.’”

Four decades later, Arlen still owns the first guitar he bought. Numerous others that have been added span 130 years of guitar history and include a nineteenth-century Martin guitar that he purchased in the seventies from the original owner, Iago Galdston, a friend’s uncle who was ninety-eight at the time. As Arlen sat in the seller’s living room, playing the guitar, Mr. Galdston’s wife exclaimed from the other room, “Isn’t that nice. We haven’t heard guitar playing in this house in sixty-five years.”

Though some might not see the connection, the relationship between a 1880s vintage guitar and an antique toy is a close one in Arlen’s mind. He talks enthusiastically about a sleek, silver, torpedo-shaped vehicle under display glass: “That’s my favorite: a Silver Bullet by Buffalo Toys from the 1920s. You pull a long tab in the back and it shoots forward. Antique toys have such beauty and quality. I love the colors and paints of them. It’s a fine line between a toy like that, or an old Martin guitar or a 1940 ‘woody’ car. They all have that same aesthetic experience.”

He mentions a 1940 woody station wagon, because that's one of the cars downstairs. "Someone once said, 'Collect the little ones and you won't want the big ones as much.'" He laughs. "Of course, that turned out to be totally inaccurate."

The garage is a vision in pink – as well as yellow, blue, green, and the other eye-candy colors of the cars housed there. The garage interior is painted in bright pastel green, giving the place the overall effect of a large-car toy store – which is probably right. The walls are covered with car manufacturer plaques, license plates, and more neon signs. There is also a large number of small rectangular metal plates etched with names like "The Leisures," "The Outlaws," and "Sycamore Knights." Arlen explains that these are "draggers" – plaques, designed back in the forties through the sixties for hot-rod clubs, that were strung from the back of cars so that they dragged along the ground as the drivers blazed by awed spectators.

How many cars does he have? "There are twelve." He pauses and calculates before he goes on. There are enough of them that he has to count. "Ten of them are functional. Two have to be restored." With the abundance of driving possibilities, an obvious question comes to mind. How does he decide which car to drive? "It depends on a combination of elements," he says. "What moves me? What mood am I in? Is it a hot sunny day? Then I might drive a convertible. What can I get out of the garage fast enough?"

And if Arlen's mood or the weather changes, the cars may change too. A quick run for groceries on a warm summer morning? The 1968 yellow Buick Skylark convertible sounds good. Picking up something at the hardware store that afternoon? The 1951 Mercury woody station wagon has space in the back. Spending the evening at a down-Island restaurant? Maybe it's time for his "regular" car, a 2000 Jeep Cherokee, particularly if it's raining. "Moisture is bad for the metal for some of the older cars. And I also have to make sure the windshield wipers are working."

All told, Arlen might drive two or three different cars in a day. How does he fare with the rising cost of gas? "Fortunately, I can only drive one at a time, and I don't drive them very far. But believe it or not, those old V-8 engines get good mileage. My 1954 Buick Century gets twenty-four miles a gallon!" He does have his favorites: At the moment it's a recent purchase – that 1940 woody – a wooden-body station wagon manufactured in the first year that Buick came out with a station wagon model.

Fifty yards from the garage is the main house, and Arlen's living space is understandably almost minimalist, with a spacious layout that lets in ample light. He lives here with his wife, Maria, a Reiki master from Rio de Janeiro, who was on her way to Switzerland three years ago to set up a Reiki clinic when she detoured to the Vineyard to see her daughter. While here, she attended the Vineyard party where she met Arlen, and the detour became a new road in her life. (Eventually her Swiss clinic plans also relocated – to New York City.)

How does she feel about a man who feels strongly enough about his collection to devote a building to it?

Maria, a diminutive woman who has the expansive nature often found in Latin temperaments, nods her head and makes a sweeping and enthusiastic gesture across the room with her hand. "If this is what he loves it's what I love also."

Daughter Lexie, from Arlen's first marriage, also lives here part time, when her own musical career doesn't call her elsewhere. Carrying on the Roth tradition, she now has her own musical résumé, one that includes touring, recording, and a forthcoming album. Lexie performs with her father whenever they can work a double gig. She'll open for Dad or vice versa, and then they'll join forces on stage.

As Arlen sits in his living room, playing one of his many guitars, he is focused, at ease, and excited all at once. That combination seems particularly productive for him, no matter where he is placing his interest at any given moment. His newly released album, *Toolin' Around Woodstock: Featuring Levon Helm*, has risen to the upper ranks of the Americana and Billboard Blues charts. Two new albums are on the horizon, with Arlen covering material by Dylan and by Simon and Garfunkel. (Some say his cover of "Layla" is better than Clapton's acoustic version.) In keeping with the times, he's recently taken his teaching expertise to the web, and now gives video guitar lessons under the Gibson Guitar umbrella, with a daily broadcast on the Gibson website. He continues teaching, in New York and on-Island. (Of course, we have our share of the wealthy, erudite, and celebrated – and when Arlen Roth is "in residence" we even have our own master guitarist on Martha's Vineyard.) As for his collectibles, he is always on the prowl – yearning to find another vintage or antique hidden treasure to add to his ever-expanding collection – whether it be a car, guitar, toy, neon sign or any number of etceteras.

Underlying it all seems to be Arlen's search for "soul," a feeling that pervades the collection and the music to which he has devoted his life: blues, country, folk, and rock – music that defines the soulful roots of America. It applies ultimately to Arlen himself, who in a world of fifteen-minute fame and disposable everything, truly values and works to preserve the American soul that remains.



photo by Robert Schellhammer

Arlen's turquoise 1954 Buick Century is just like the one his dad had when Arlen was growing up; his most recent acquisition is a yellow 1968 Buick Skylark convertible; and the oldest car in his collection is a tan 1936 Buick Special.



photo by Robert Schellhammer

A leather Telecaster-style guitar and matching boots sit beside a 1956 Seeburg jukebox Arlen says is prized as the first stereo and first 200-selection jukebox.



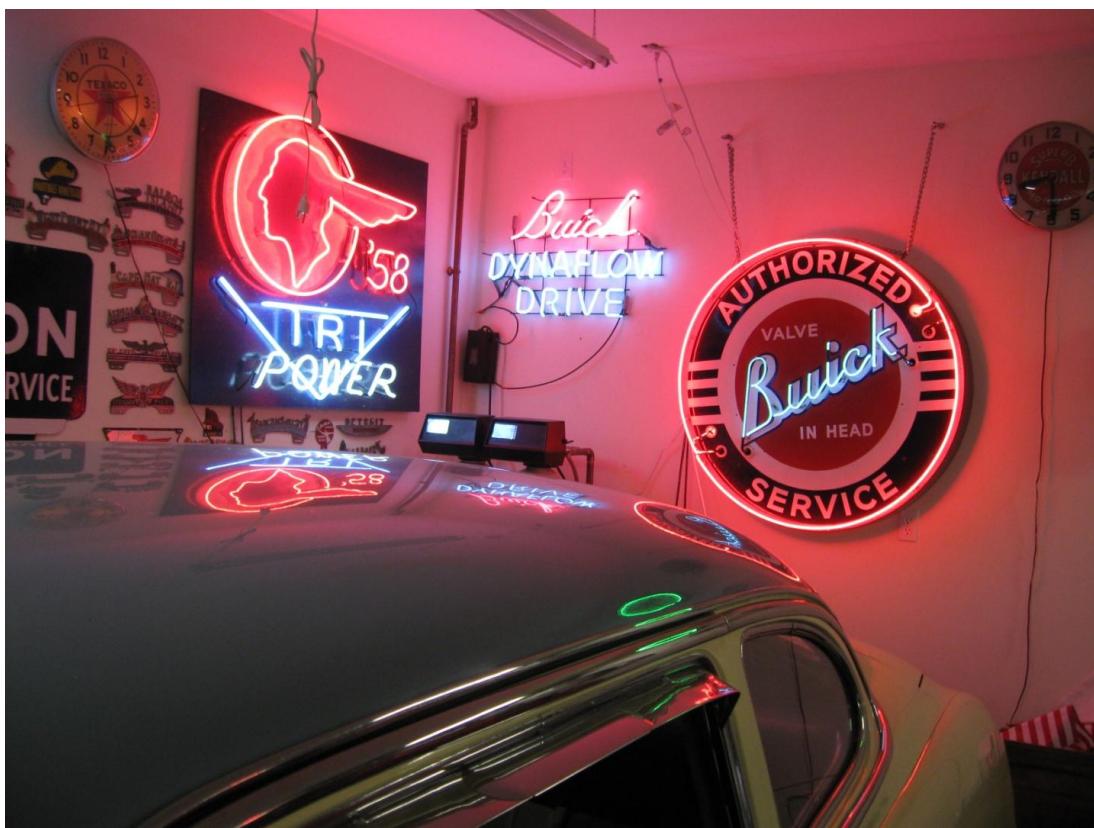
photo by Robert Schellhammer

"Antique toys have such beauty and quality," Arlen says. "It's a fine line between a toy like that, or an old Martin guitar or a 1940 'woody' car."



photo by Robert Schellhammer

Arlen Roth sits among his guitars and collectibles at his home in Aquinnah, with his wife Maria, on left holding Pepe, and his daughter Lexie.











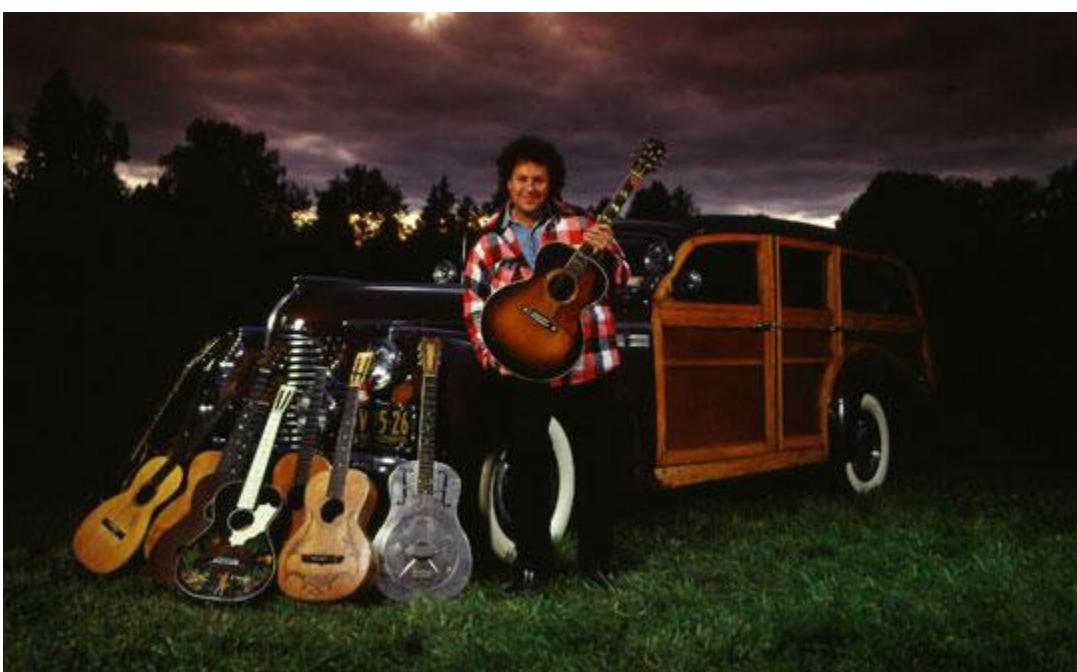












A 1936 Buick convertible is "Art Deco on wheels"

From sfgate.com

by Rick Fishman

Rick Fishman is an art deco bon vivant, antique dealer, musician, preservationist, historian, designer and entrepreneur. He is the owner of Art Deco Collection in San Francisco.

I grew up in Detroit, and we were always focused on American cars - especially the big luxury models. I have two older brothers, and when we each turned 16 we got our first rides. Mine was a Corvair Monza, but my dad always had Buicks - he especially loved the Electra 225. My desire to own a vintage 1930s car began when I met Laurie Gordon (who is now my wife) and went with her to the Art Deco Society of California's Gatsby Summer Afternoon. It's an amazing 1920s and '30s themed picnic, dance and car show held every year at Dunsmuir Mansion in Oakland. That first year I arrived in a borrowed 1938 Buick, and the sight of 75 cars spread over the lawn by the mansion really began my quest for my own "dream car." My 1936 Buick convertible isn't my first vintage auto, but it truly is the one I have always wanted. I started with a cream colored '41 Buick coupe, and later a burgundy '38 Buick sedan. They were both great cars, but I always wanted the more glamorous, free-spirit feeling of a convertible. That's what seems to embody the essence of the era to me. And the era of the 1930s means more to me than most people because I have really developed a lifestyle around that period of time with an apartment that is decorated in Art Deco style. In fact, my antique store on Market Street is called Art Deco Collection and I play guitar in the Martini Brothers Band, a group that specializes in the great music of the '30s, '40s and '50s.

Mr. Rick's Martini Club is a group that puts on 1930s styled swing dance/supper club events. So, yes, I've got the tunes, the clothes, the hats, the books and movies that all go with the era. The vintage Buick is sort of the ultimate symbol of the romance of the time. The Internet now plays a huge role in making vintage car ownership possible and viable. The good news is that you can find virtually any car part that you need for repairs or improvements online - and most often within a day! The old complaint mechanics give you about "not being able to get parts" simply isn't true anymore, because there are whole businesses set up to sell new parts, salvages old parts or the favorite find: the "NOS" (new old stock) pieces that are original but for some reason were never used.

The Internet can be a great place to search for your "dream car," too. When I found a beautiful blue 1936 convertible I thought, "This is it!" It looked so good in pictures, but

pictures never show you the rust underneath the paint. When it arrived from the East Coast I realized that it was going to need an awful lot of bodywork to bring it to the point that would make me happy. So I took a deep breath and plunged in for what was about two years of total frame-off bodywork, new upholstery, engine repairs and paint. As long as I was doing the metal work, I decided to go for a color scheme that would be really dramatic. I picked an original color from a Buick brochure printed in 1936. It's called "Francis Cream" - a soft yellow - and then went with a bold dark-red leather interior with a custom black-and-red top. I started collecting "eye candy" like fender skirts, chrome insignias, silvered headlamps and even the "safety star" on the back bumper. Driving my Buick makes me feel like I'm in a classic movie, but what I enjoy most is seeing the reaction of people who view the car at an event, in a parade, driving along the road, stopped at a corner or when it is parked. There is no end to the honking, the waving, the thumbs-up and the smiles. Everyone it seems wants to take a picture, ask a question or just reminisce. It seems to lift their spirits just to see this gorgeous machine from the golden age of autos.



Rachel Styer



Rachel Styer



Rachel Styer

That Old Buick

By Terry Trahan Jr.

From Point of Vue Magazine

June 2013

There once was a man named Roy Burke. He was a gentle, Canadian lad who loved nothing more than working on the family farm and watching his dad operate and repair the machinery on it like a true pro. He was too small to get his hands involved—that opportunity would come much later. In time, Roy found himself working in shops and garages, eventually taking a job with the Texaco Exploration Oil Co. He gave 15 years of his life to that company before returning to school, only to wind up back in the classroom as an educator. It was a stressful life, working up lesson plans and being responsible for the education and behavior of kids who were not his own. A doctor told Roy to give it up, to find a hobby that would settle him down. And that is exactly what he did.

PIECING IT TOGETHER

Losing a loved one is never easy. But the memories always live on. For Robin Page, the passing of her father, Richard Gibbens III, brought about a rendezvous rooted in memories—some she had never known existed. What she had known was that her father had been both an inventor and a collector. A graduate of the Spartan School of Aeronautics in Oklahoma and a retiree of Petroleum Helicopter Inc. after 35 years of service, Richard, too, enjoyed working with his hands and challenging himself to build something new out of piles of junk deemed useless by most. He collected steam engines and antique wooden boats and machinery—and antique cars.

By Providence, some would say, a 1923 McLaughlin Buick brought two families together to share a new memory out of ones that had been created some 30-plus years prior. It was that old Buick that brought Roy, now 80, and his wife, Mary, down from Calgary—a city in the province of Alberta, Canada—to the bayous of Louisiana. That very same 1923 D35 Touring model that Roy had spent countless hours restoring back in the '70s—when his doctor told him to find a less-stressful hobby—had somehow made its way into the hands of Richard and his family. And now Roy and that car would be reunited.

"After [Robin's] father passed away, each of us started doing research," says Robert P. Page, husband of Robin. "He was an avid collector of antique steam engines and stuff. The car was always under the carport, and we admired it. I started doing some research and didn't get much because there weren't a whole lot of them left or made."

Through a Buick club online forum, Robert was able to piece together more background on the 1923 McLaughlin. He even managed to get a lead that would potentially put him in touch with the man who had worked on *that* car. It would be a long shot—so much time had passed since the restoration—but there was no harm in picking up a phone and making a call—one that would put a smile on Robert’s face.

“I’m thinking, ‘The guy who did the restoration has to be 100 years old,’” Robert says. “The phone rings and it’s an elderly gentleman—what are the chances of him having the same number? So I mentioned the 1923 McLaughlin ... and there was silence. He wanted to know how we had found out about him.”

Robert revisited his search on the online forum, as well as the circumstances that had prompted him to make that phone call. And that was all it took. The Pages made lifelong friends with the Burkes that day. Both knew the next step would be to arrange a visit that would reunite Roy with his car.

“To me, it’s still his car,” Robin says.

TWO INTO ONE

In the meantime, Roy sent a package with a letter introducing himself and his background to the Pages. The package also contained photographs of Roy restoring the Buick from piles of rust to the beauty it would become.

“The Buick that you have is [a] composite of two others, both rusted and definitely not running, and missing all sorts of parts,” Roy wrote in his letter. “The first car came from a dump some 300 miles north-northwest of Calgary ... not much of a car there. The second came from an antique auto dealer in Spokane, Wash. Restoration began in 1971, by stripping the vehicle down to the frame.”

Roy used tools that he had inherited from his father or had been gifted by his wife, as well as an old Singer treadle sewing machine that “was so good it could sew through layers of canvas,” to complete the six-year restoration. His hobby also led him to restore a Ford Model A, a ’27 Nash Roadster and an old tractor.

A BAYOU RENDEZVOUS

Robert and Roy first spoke in December. This past April, on a trip to the States to visit siblings, Roy and Mary made their way to Schriever to see the 1923 McLaughlin. The car looked a little different—the effects of 30 years of wear and tear and a flat tire—but it was enough to put a smile on Roy’s face and get him talking about his fond memories with that old Buick. Both that car and the company meant a lot to him. It turns out that Roy’s grandfather worked in a Buick plant until about 1916, when he went west to homestead.

"He was convinced that the day would eventually come when everybody would own a Buick and the plant would close down. He was a true Buick man," Roy wrote about his grandfather in an article featuring the restored Buick.

The Buick plant has yet to close down. And Roy's interest in the antique cars it produced has never waned. His rendezvous with the Pages and his 1923 McLaughlin Buick created yet another memory out of a project that had already been the fulfillment of a dream for a man who needed nothing more than a way to relax.

ON TO THE NEXT CHAPTER ...

As the antique D35 Touring model prepares to undergo its next round of TLC, it is already in position to create, well, another memory. This month, Robin's niece will walk down the aisle and marry her Prince Charming. And the family hopes that old Buick will be there to carry the couple away to the next chapter of their lives. It's a car that has been making memories since 1923—and won't be slowing down any time soon.



Car Spotter

Cars seen around Santa Rosa



Buick Skylark



Morris Minor



1958 Chevrolet





DeSoto





Ford pickup



1958 Chevrolet pickup

Membership Profile ~ none

We have no member profile this month. We still have a few members that we haven't had the opportunity to profile yet. If you are on this short list, please consider letting us feature you and your car in this section. It is a great way to let members get to know you a little better.





Buick Club of the Redwoods, a Chapter of the *Buick Club of America*, would like to extend an invitation to you to attend our next monthly meeting. We are a group of Buick owners and lovers, interested in the preservation and enjoyment of Buicks through the ages.

Meetings are held on the 2nd Wednesday of each month at 7 PM.

We meet in one of the private rooms at Round Table Pizza located in the Safeway Shopping Center, 1791 Marlow Road, Santa Rosa, CA. (Corner of Marlow and Guerneville Roads).

MEMBERSHIP APPLICATION BCA#_____ Exp._____
(Please Print)

Name(s)_____

Address_____

Email address(es) to receive Chapter Newsletter and Chapter event information

Phone: Home_____ Cell(s)_____ Other_____

List any Buicks owned. Include year, model, body style and any nickname.

Other car club affiliations and vehicles

Optional: Birthday(s) or Anniversary _____

Please make your \$15.00 membership check payable to: Buick Club of the Redwoods.
Mail to: Buick Club of the Redwoods, P.O. Box 1027, Rohnert Park, CA 94927-1027

-----Please do not write below this line-----

Date paid_____ Amount_____ Check #_____ Date Club Patch Given_____



BUICK CLUB OF AMERICA

Application for Membership

BCA Website
www.BuickClub.org

The Buick Club of America is a non-profit membership corporation dedicated to the preservation and restoration of those vehicles built by Buick Motor Division of General Motors Corporation. BCA membership (includes spouse and minor children only) offers you the following:

- Monthly issue of *The Buick Bugle* published by the BCA.
- Advertising privilege in *The Buick Bugle* for Buick-related items.
- Participation in all club events and opportunity to join local chapters and divisions.
- Membership card, and as a new member, one BCA decal. (Additional decals can be purchased from San Gabriel Valley Chapter.)

BCA MEMBERSHIP DUES SCHEDULE

Membership is on an annual basis beginning with the month following receipt of application. Membership is available in increments as follows:

	1 year	2 year	3 year
USA Periodical Class	\$50.00	\$95.00	\$130.00
USA First Class	\$70.00	\$130.00	\$200.00
Can. & Mexico Periodical	\$68.00	\$131.00	\$194.00
Can. & Mexico Priority	\$93.00	\$181.00	\$269.00
International Surface	\$68.00	\$131.00	\$194.00
International Air Mail	\$98.00	\$191.00	\$284.00
E-Membership	\$35.00		

(E-Membership is an online *Bugle* only; no hard copy — email required)

Without right of transfer or survivorships. Dues are non-refundable.

All foreign countries note: Membership dues and all other financial transactions with the BCA must be a bank draft, drawn on a U.S.A. bank and payable in U.S.A. currency, MasterCard, VISA or Discover charge cards. Make all checks payable to The Buick Club of America. The U.S.A. annual membership is \$50.00.

Name: _____

Spouse (if applicable): _____

Address: _____

City: _____ State: _____ Zip: _____
(include zip + 4 digit)

Country: _____

Phone: (_____) _____ Check here if you do not want your phone number printed in the roster.

E-mail Address: _____

Sponsoring Member: _____ (not required)

New or Renewal: BCA # _____
(If you are a renewing member, please include your current mailing label.)

OFFICE USE ONLY

Check/Money Order # _____

Visa Mastercard Discover

Date Processed: _____

Expire Date: _____

1st Class Surface Air

The information entered on this application will appear in the Buick Club of America Roster when printed. If you prefer to have your information withheld from the Roster, place a mark in this box.

Buicks Currently Owned (Buick Ownership is not a pre-requisite for membership in the BCA)

Year	Model Number or Type	Body Style (4 dr./2 dr.)	Vehicle ID Number (VIN Number on Registration)

Check or Money Order made payable to Buick Club of America. Foreign country applicants must use bank draft, money order drawn on USA bank and payable in USA currency.) OR

Mastercard Visa Discover **(Check One)**

_____	_____	_____	_____	_____	_____
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Amount \$ _____

Credit Card expiration date Month/Year. Must have this information to process.

Print full name on credit card if different than name on application _____ ()

Authorized Signature _____ Daytime Phone Number _____

Return Applications to:
Buick Club of America
P.O. Box 360775
Columbus, Ohio 43236-0775

E-mail:
buickcluboffice@aol.com

Questions?
Call (614) 472-3939
Fax (614) 472-3222

Classifieds

For Sale: We have a limited number of Buick Club of the Redwoods t-shirts and sweatshirts available for sale. They are white with a full size club logo on the front. T-shirts are \$15 and sweatshirts are \$25. Shop early for best selection.

For Sale: 1933 LaSalle 345C Town Coupe.

Beautiful rare classic matching numbers car. V8. All around good condition. Two tone navy & black paint, good headliner, original upholstery, chrome, & wood trim dash. Tires like new. Spoke wheels, sidemounts. Built-in trunk, luggage rack. Extra parts. Driven weekly. Offered at \$48,500.

Ed Petersen, Sonoma. (707) 935-8979, e-mail: edncyn@att.net for additional photos or information.



If anyone has anything to put in the classifieds, please email the info to
buickclubredwoods@hotmail.com



“Enjoy the little things in life, for one day you may look back and realize they were big things.”

< Robert Brault >